

Name of the Department: Bengali
System: CBCS/Part

Programme Specific Outcome:

PSO 1. The syllabus focuses on the ancient, medieval and modern history of Bengali literature.

PSO 2. Students are getting to know about the heritage of Bengali literature and its culture. PSO 3. Their knowledge of other subjects besides Bengali has also increased.

PSO 4. Their knowledge is increased to learn about Bengali language, linguistics and grammar.

PSO 5. As they had the opportunity to study English, they gained knowledge about this language.

PSO 6. The opportunity has been created to enter the world of work after completing the course.

PSO 7. Getting a chance to read about every field of literature.

PSO 8. He also learned to compare literature with other languages.

PSO 9. The field for taking critical lessons in literature has been prepared.

PSO 10. They are prepared for Post-Graduation and research work from this course.

Course Outcome:

Semester /Part	Course Type	Paper Description	Course Outcome
1	CC1	Bangla Sahityer Itihas (Prachin & Madhyayug)	<ul style="list-style-type: none">• Special ideas are being made about the history of ancient and medieval Bengaliliterature.• Knowledge of ancient and medieval society and religious history is being created.

1	CC 2	Chhando, Alankar	<ul style="list-style-type: none"> • They learn about rhythm and rhetoric. • Realizing the importance of rhythm and rhetoric in Bengali literature.
1	GE 1	Any discipline other than Bengali	<ul style="list-style-type: none"> • Students of subjects other than Bengali are studying Bengali literature. • Their knowledge of Bengali literature and language is being created.
1	AECC 1	ENVS	<ul style="list-style-type: none"> • Environmental awareness is being created among them through reading environmental science.
2	CC 3	Baishnab Padabali, Sakto Padabali	<ul style="list-style-type: none"> • A large part of Bengali literature is 'Vaishnava Padabali' and Vaishnava religion. They also know about this 'Vaishnava Padabali' and Vaishnava religion in medieval period. • They have learned to determine the relationship between history of Eighteenth-century society and 'Shakta Padabali'.
2	CC 4	Ramayana, Annadamangal	<ul style="list-style-type: none"> • They have gained knowledge about Bengali and Indian traditions by reading Krittibas's 'Ramayana' which is the wealth of Bengali literature. • There is an opportunity to determine the importance of 'Annadamangal' poetry in aspect of social history in eighteenth century. • They also learn about the history of medieval society.
2	GE 2	Any discipline other than Bengali	Gradually, depth is being created about Bengali literature among students of other subjects
2	AECC 2	Communicative English/MIL	<ul style="list-style-type: none"> • The knowledge of students of Bengali literature about English language and

			<p>literature is increasing.</p> <ul style="list-style-type: none"> • They are learning about English literature and Western literary theory.
3	CC 5	They are learning about English literature and Western literary theory.	<ul style="list-style-type: none"> • They are taking lessons about history of Nineteenth and twentieth century's literature and society. • Learning to understand about the development of Bengali literature.
3	CC 6	Bhasatattwa	<ul style="list-style-type: none"> • Basic knowledge about linguistics is being created. • Learning about different aspects of modern linguistics.
3	CC 7	Unishataker Kabya	<ul style="list-style-type: none"> • They have taken a lesson about history of Bengali poetry in nineteenth century. • They learned to read the history of Bengali poetry. • They have learned to understand the nineteenth century renaissance by taking the initial lessons of 'Meghnadha Badh Kabya'.
3	GE 3	Any discipline other than Bengali	<ul style="list-style-type: none"> • Their knowledge about the history of Bengali literature is being formed.
3	SEC 1	Bangla Byakaran	<ul style="list-style-type: none"> • Reading different aspects of Bengali grammar has increased their idea about the structure of Bengali language.
4	CC 8	Kabita	<ul style="list-style-type: none"> • Their ideas about Rabindranath's poetry are being formed.

			<ul style="list-style-type: none"> • They have learned to analyze to Modern poetry.
4	CC 9	Upanyas	<ul style="list-style-type: none"> • Learned to take lessons in Bengali novels. • Learned to critical lessons in the novel.
4	CC 10	Natak	<ul style="list-style-type: none"> • Students have learned to discuss the structure of Bengali drama. • They have learned to relate the society with the subject of drama.
4	GE 4	Any discipline other than Bengali	<ul style="list-style-type: none"> • Students of other subjects are getting to know about Bengali linguistics. • They have learned the formation of Bengali language.
4	SEC 2	Rachanashaktir Naipunya	<ul style="list-style-type: none"> • Writing skills have increased. • Learned how to write letters, reports and essays.
5	CC 11	Galpo	<ul style="list-style-type: none"> • They have created an idea about short stories by reading Rabindranath's short story. • They gained knowledge about Rabindranath's literature and philosophy. • By reading modern short stories, students have learned to know the interrelationship of contemporary society and literature.
5	CC 12	Prabandha O Prachya Kabyatattwa	<ul style="list-style-type: none"> • They have been introduced with the essay literature. • Gained knowledge about ancient poetry theory in India.

5	DSE 1	Unish Sataker Bangla Kabya O Prabandha	<ul style="list-style-type: none"> • Gained knowledge of the history of nineteenth-century poetry. • They have come to know the dynamics of essays literature in Nineteenth-century.
5	DSE 2	Unish Sataker Bangla Natak O Kathasahitya	<ul style="list-style-type: none"> • Gained knowledge of the development of novels and short stories in nineteenth century. • They have known about the history of the origin and development of Bengali drama innineteenth century.
6	CC 13	Sanskrita O Ingreji Sahityer Itihas	<ul style="list-style-type: none"> • Students learn about the history of Sanskrit literature • They are able to realize the great tradition of Sanskrit literature. • They knew about the history of English literature.
6	CC 14	Sahityer Rup-Riti O Sangrup	<ul style="list-style-type: none"> • Their knowledge has been created about various forms of modern literature. • Early knowledge about modern literary theory has been created. • Gained knowledge about the structure of different forms of literature.
6	DSE 3	Bishsataker Swadhinata-Purbabarti Bangla Kathasahitya	<ul style="list-style-type: none"> • They got a chance to know about the development of Bengali novels in twentiethcentury. • Knowledge has been created about the history of short stories of this period.
6	DSE 4	Sahitya Bisayak Prabandha O Lakasahitya	<ul style="list-style-type: none"> • They have learned about Twentieth century essay literature.

			<ul style="list-style-type: none">• Preliminary ideas about folklore and folk culture have been formed.